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## CV.

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### I am an artist

I am fascinated by the investigation of personal identity: who we are as human beings and how we engage (or choose not to engage) with one another.

Over the years I have produced an eclectic portfolio exploring topics such as gender, sexuality, culture or politics, examined through a very personal lens. Sometimes my work is a way to deal with anxieties about my self-hood. Sometimes it is just for fun. Both are meant to question the nature of creation itself.

My work is unconventional, and by nature requires an audience to engage with it critically. I am looking for new opportunities to further explore our human condition.

I am an artist.

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### Education

2015 PhD Candidate (Year 2) Sydney College of the Arts, University of Sydney  
 2006 Master of Visual Arts Sydney College of the Arts, University of Sydney  
 2002 Graduate Diploma of Vocational Education & Training Charles Sturt University, Wagga Wagga  
 2000 Bachelor of Design University of New South Wales, Art Design  
 1993 Bachelor of Fine Arts University of New South Wales, Art Design

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### Solo exhibitions

2011 Nov Prelude: Works on marble Damien Minton (Annex Space) Gallery, Sydney  
 2005 May ROO Sucking the Fat of the Land Gitte Weise Gallery (Room 35) Sydney  
 2004 Sep ROO C-Space, Sydney College of the Arts, Sydney University  
 2003 Sep Terrarium: velvet garden In the i of mute Gitte Weise Gallery (Room 35), Sydney  
 2001 Dec Invalid Format Gitte Weise Gallery (Room 35), Sydney  
 Aug Invalid Format (Still #47) Project Wall, Australian Centre for Photography, Sydney  
 May Road Hardy First Draft, Sydney

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### Performances

2015 Apr Unperformance Cementa 15 Contemporary Art Festival, Kandos, NSW  
 2013 Sep 10 Days in a Painting The University of Sydney, Sydney College of the Arts  
 2012 Jul End Station Paradise 48 Stunden Neukölln Festival, Berlin  
 2011 Nov Constructing a Praxis of Misfortune Damien Minton Gallery (Annex Space), Sydney  
 Nov Regarding the Oracle Damien Minton Gallery (Annex Space), Sydney  
 2010 Feb Poem for an Artist Gender Mash, 2010 Midsumma Festival, Gas works Theatre, Melbourne  
 Jul Tending to my Luggage (2 of 8 simple actions) Tokyo Central Railway Station  
 Aug Breathing Air (3 of 8 simple actions) Hagia Sophia, Istanbul  
 Sep Men Dancing (4 of 8 simple actions) Megali Panagia, Greece  
 Sep Nail Polish Drying (5 of 8 simple actions) Basso, Berlin  
 2009 Feb Pomegranates from Teheran for Quick and Dirty, Performance Space at Carriage Works, Sydney

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**Performances**  
 Contd.

	Aug	Symposium Performance Paper Awkward Objects, Sydney College of the Arts, University of Sydney
	Nov	Staring at an Egg (1 of 8 simple actions) Lumpini Park, Bangkok
2008	Feb	Poosti Tap Gallery, Sydney
	Feb	Lady Lala for Quick and Dirty, Performance Space at Carriage Works, Sydney
	Apr	Milk Man Don't Look Gallery, Sydney
	Apr	Poem for an Artist Gender Bender Blender, Wise Hall, Vancouver
	Jul	The Getting of Wisdom Mount Olympos, Greece
	Jul	Offering The Acropolis, Athens
	Oct	Interior Foil Landscape Arthur Boyd's Bundanon, Nowra
2007	Aug	Malignant Mother Artspace, Sydney (Curated by Dr. Blair French)
	Oct	Unpicking the Pink Dollar Mish Mash, Twenty10 Centre Sydne
2005	May	Sucking the Fat of the Land Gitte Weise Gallery (Room 35), Sydney
	May	Silent Rooplacement Performance Space, Sydney
	Jul	Kangaroo Souvlaki Gitte Weise Gallery (Room 35), Sydney
2004	Feb	Shocking Stocking Dolly: Taboo Palour, Museum of Contemporary Art, Sydney. Performance for the Leigh Bowery Exhibition Opening
	Aug	Lady Lala DIVA Awards (Drag Industry Variety Awards), Sydney
	Sep	Tie me Kangaroo Down Sport C-Space, Sydney College of the Arts, University of Sydney
2003	Sep	Toward the Ascension of Sap Gitte Weise Gallery (Room 35), Sydney. Hot House Gitte Weise Gallery (Room 35), Sydney
	Sep	The Interrogation Time-Place-Space, Wagga Wagga
	Sep	Shocking Stocking Dolly Sleaze Ball Dance Party, Sydney
	Feb	The Birth of Glamour Gender Offender. Performance with the Glitzy Glamour Glitter Girls. The Studio, The Sydney Opera House.
	Feb	Slip it to me: Wear my rubbers Phatspace, Sydney
2002	Nov	EXO/ΩΩΩ Linden Centre for Contemporary Arts, Melbourne
	Nov	Pomegranates from Teheran Linden Centre for Contemporary Arts, Melbourne
	Nov	Enter & Exit Unauthorised performance at Cerebelum, Performance Space, Sydney
	Oct	Driving the Pink Dollar Pristine Latrine, Taylor Square, Sydney
	Oct	Shocking Stocking Dolly Pristine Latrine Taylor Square, Sydney
2001	Dec	EXO/Σ≠Ω Wren Gallery, Sydney
	May	Performance for a Road Worker First Draft Gallery, Sydney
2000	Dec	Invalid format Carried crutches for 12 months, Sydney / Ballina / Mollymook
	Aug	Lola the Bizarre: an act in two phases Eden nightclub, Sydney
1997	May	I come from Bahrain Inquisition Dance Party, Sydney
1995	Dec	Pained Cabramatta Shopping Mall, World AIDS Day Performance Event, Sydney
1994	Oct	MIA PRAXXI Canterbury City Library, Sydney
1993	Feb	Barbie the Bitch Private Eyes Escorts, Sydney
	Mar	Segment in film Lipstick Dir. Hariett McKern, Screened on the Australian Broadcasting Corporation
	Oct	Redressing Cross Dressing EGO 1, Sydney
1992	Sep	Blue Velvet Taylor Square Arts Festival Performance & Installation event, The Freezer, Sydney
	Nov	Orgasmic (Dir. Haikam) Performance Space, Sydney

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Selected group exhibitions	2014	Jun	Danger Will Robinson! Airspace, Sydney
	2011	Nov	Nothing Like Performance ARTSPACE, Sydney (Curated by Dr. Blair French)
		Aug	EX VOTO Joseph Beuys Index Space, Sydney
	2007	Dec	Becos' I'm Worth It! Linden Centre for Contemporary Arts, Melbourne
	2006	Dec	Post Graduate Exhibition Sydney College of the Arts, University of Sydney.
		Apr	Shifting Ground Kudos Gallery, Sydney. (An official event of the Greek Festival of Sydney)
		Jun	Post-it Peloton, Sydney
	2005	Apr	Somatechnics Macquarie Gallery, Macquarie University, Sydney
		Aug	ROOM 35 turns 8: 71 solo exhibitions from 1987 to 2005, Gitte Weiss Gallery (Room 35), Sydney
	2003	Feb	Self Dicipline Phatspace, Sydney. Cyborganic MOP Projects, Sydney (Curated by Robert Wellington)
		Oct	Distant Noise RMIT Faculty Gallery, Melbourne
	2002	May	Josephine Ulrick National Photography Prize Tweed River Regional Gallery, Murwillumbah
		Apr	Space Pier - 2001 Tin Sheds Gallery, Sydney
	2001	Apr	Garage Sale II Rubyayre Gallery, Sydney
		Jun	Josephine Ulrick National Photography Prize Tweed River Regional Gallery, Murwillumbah
		Sep	Risque Kudos Gallery, Sydney
	2000	Sep	Diaspora: Passport Smaragda lanatou Gallery, Athens
		Mar	Cofa & Beyond Kudos Gallery, Sydney. (An official event of the Greek Festival of Sydney)
		Jan	Dante in Australia ABC Ultimo Centre, Australian Broadcasting Corporation, Sydney
		Jul	The Josephine Ulrick Photography Prize Tweed River Regional Gallery, Murwillumbah
		Oct	Furr: an exhibition Kudos Gallery, Sydney
	1998	Dec	College of Fine Arts Students Association 1998 Selection Exhibition Kudos Gallery, Sydney
		Dec	Bachelor of Design Graduand Exhibition University of New South Wales, Art & Design
	1997	Feb	Fag Art Blue Room, Sydney.
		May	Iron Tits (Convenor) Tap Gallery, Sydney
	1996	May	Conflicts of The Mind (Curator / Artist) Tap Gallery, Sydney
	1995	May	Squishy Arthaus, Sydney
		Mar	Harnessing Flesh To Shadow Tap Gallery, Sydney
	1994	Apr	Nocturne ECO Bar, Sydney
		Oct	Unframed Old Town Plaza, Bankstown
	1993	Apr	Points of Intersection Airspace, Sydney
		Apr	On Short Notice Authaus Gallery, Sydney
		Jun	In Sight In Mind Arthaus, Sydney
	Jul	Shadows To Dream Bare Gallery, Sydney	
	Aug	Young Dissonants COFA Gallery, Sydney	
	Sep	Art in Shop Fronts Taylor Square Arts Festival, Sydney	
	Nov	Graduating Students Exhibition University of New South Wales, Art Design	
1990	May	Works off the Wall Works Gallery, University of New South Wales, Art Design	

Slide installations	1995 Apr Dance Hard Party Alexandria Basketball Stadium, Sydney 1994 Jun Sodom & Gamera ECO Bar, Sydney Feb Out City Projections Green Park, Sydney. Nasty Dance Party Museum of Contemporary Art, Sydney
Collections / commissions	Australian Socio-Graphic AIDS Project (AGAP) Collection Private Collections, Bundanon Trust GLITTER: Shine with tremulous light & sparkle One to One Salon, 83 Elizabeth Street, Sydney
Competitions	2008 M.E. Awards Linden Centre for Contemporary Arts, Melbourne 1995 Grolsch Master Design Competition Shh... Finalist (Barstool designed in collaboration with Elke Tunold) 1987 Camera Craft Finalist, young photographer of the year.
Grants / prizes workshops / residencies	2011 NAVA Marketing Grant for NSW Artists to develop portfolio website 2010 Artist in Residence Basso Studio, Berlin 2008 Artist in Residence Bundanon, Nowra 2005 NAVA Marketing Grant for NSW Artists for production of ROO Catalogues 2004 Marketing Grant for NSW Artists for the design and production of <i>Terrarium</i> Invitations 2003 TIME_PLACE_SPACE 2 Participant Time_Place_Space is an initiative of the New Media Arts Board of the Australia Council for the Arts with support from the Theatre, Dance and Music Boards and is produced by Performance Space, Sydney. 2002 Pat Corrigan Artists' Grant for <i>Road Hardy</i> Exhibition and Performance Marketing Grant for NSW Artists for <i>Invalid Format</i> exhibition website
Memberships	Artspace Visual Arts Centre, Sydney National Association for the Visual Arts (NAVA) Performance Space, Sydney
Creative practice	1998 - 2001 Freelance Graphic Designer and Studio Manager Yiorgos Zafiriou Graphic Design 1996 - 2004 Screen Designer Quality Productions Pty Ltd 1998 Graphic Designer Sydney Star Observer 1998 Set Designer <i>Homme Fatale</i> by Barry Lowe, Belvoir St Theatre, Sydney 1997 Display Designer Hyde Park Barracks Museum Design Assistant Cox Hillier Architects 1996 Junior Designer / Studio Photographer / Graphic Designer Gadfly Media 1996 - 1997 Graphic Designer Sydney Leather Pride Association, Sydney

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**Community arts**

1996 Apr **Community Arts Worker**  
Facilitated weekend youth workshops. B&W from Film to Print  
Canterbury City Council, Sydney

Oct **Community Arts Worker**  
Youth Mural Project. Working with youth to develop and paint  
community mural. Canterbury City Council, Sydney

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**Present employment**

2008 - 2012 **Sessional Lecturer and Fellow**  
University of New South Wales, Art Design Online  
Delivery of course: Performance Art 0927

1998 - 2001 **Sessional Lecturer/Tutor**  
University of New South Wales, Art Design, School of Art History and  
Theory  
Delivery of course: Year 1 Design Studies Foundation History/Theory

2000 - 2006 **Winter Session Tutor/Lecturer**  
University of New South Wales, Art Design  
Delivery of course: Design Communication and Presentation

2001 - 2006 **Teacher (Full-time)**  
Sydney Institute, St George College TAFE NSW. School of Graphic Design  
Delivery of Theory and Practice Units, Specialising in Digital Design,  
Branding and Professional Practice

2006 - 2015 **Teacher (Part-time)**  
Sydney Institute, St George College TAFE NSW. School of Fashion Design  
Delivery of Computer Aided Design and Illustration

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**Referees**

**Professor Brad Buckley**  
Professor of Contemporary Art and Culture  
Sydney College of The Arts, University of Sydney  
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**Daniel Browning**  
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Commissioning editor of Artlink Indigenous  
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