



Dr Yiorgos Zafiriou
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yzafiriou.com

CV.

Education

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| 2020 | Doctor of Philosophy University of Sydney, Sydney College of the Arts
<i>The Carnival Drag Grotesque: A Theory of Drag</i> |
| 2006 | Master of Visual Arts University of Sydney, Sydney College of the Arts
<i>Extreme art : the invention of identity in performance art through ritual, pain, body modification and surgery</i> |
| 2002 | Graduate Diploma of Vocational Education & Training Charles Sturt University, Wagga Wagga |
| 2000 | Bachelor of Design University of New South Wales, School of Art & Design
Multidisciplinary Degree Specialisation: Graphic Design |
| 1993 | Bachelor of Fine Arts University of New South Wales, School of Art & Design
Specialisation: Photo-media - Digital Imaging, Colour Printing • Advanced B&W • Colour [C41 & E6]
Studio [Elinchrom/Bowens Flash], 35mm, Medium Format & 4x5 camera craft |

Education *further*

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| 2021 | Workplace Health and Safety Due Diligence Certificate
Governance Institute of Australia |
| 2013 | Digital Marketing Online Certificate Charles Sturt University, Wagga Wagga |
| 2007 | Online Learning Fellowship with stipend
University of New South Wales, School of Art & Design
Granted for the research, production and delivery of the post graduate online teaching unit: Performance Art (ADAD0927) |
| 2001 | Small Business Management Certificate IV
Business Enterprise Centre, Botany/Sydney |

Gallery Exhibitions and Performance Works *Selected*

Solo

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| 2020 | Drag Objects! PhD Examination, University of Sydney, Sydney College of the Arts |
| 2018 | Possible Objects Foyer Space, University of Sydney, Sydney College of the Arts |
| 2011 | Prelude: Works on Marble Damien Minton Gallery (Annex Space), Sydney |
| 2005 | ROO Sucking the Fat of the Land Gitte Weise Gallery (Room 35) Sydney |
| 2003 | Terrarium: Velvet garden in the I of mute Gitte Weise Gallery (Room 35), Sydney
Invalid Format (Still #47) Project Wall, Australian Centre for Photography, Sydney |

Group

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| 2011 | Nothing Like Performance ARTSPACE, Sydney (curated by Dr. Blair French)
EX VOTO Joseph Beuys Index Space, Sydney |
| 2006 | Shifting Ground Kudos Gallery, Sydney <i>An official event of the Greek Festival of Sydney</i> |
| 2005 | Somatechnics Macquarie Gallery, Macquarie University, Sydney |
| 2003 | Distant Noise Royal Melbourne Institute of Technology (RMIT) Faculty Gallery, Melbourne |
| 2000 | Diaspora: Passport Smaragda Iatanou Gallery, Athens |

Performance

- 2017 **Cultural In-appropriation** curator: Tom Issacs *The Open Body* Scratch Space, Sydney
- 2016 **Summation of Pain** Scratch Space, Sydney
- 2015 **Un-performance** CEMENTA 15 Contemporary Art Festival, Kandos, NSW
- 2013 **10 Days in a Painting** Sydney College of the Arts, University of Sydney
- 2012 **End Station Paradise** 48 Stunden Neukölln Festival, Berlin
- 2011 **Regarding the Oracle** Damien Minton Gallery (Annex Space), Sydney
- 2009 **Symposium Performance Paper** Awkward Objects, Sydney College of the Arts, University of Sydney
- Staring at an Egg** (1 of 8 simple actions) Lumbini Park, Bangkok
- The Getting of Wisdom** Mount Olympus, Greece
- Offering** The Acropolis, Athens
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Academia

- 2018-20 **Peer Reviewer** *Project Anywhere*
University of Melbourne Centre of Visual Art *and the Parsons School of Design The New School*, New York City
<http://www.projectanywhere.net/about/>
- 2015-18 **Sessional Lecturer and Tutor**
University of New South Wales School of Art & Design
Delivery of the postgraduate course: Graphics and Contemporary Society (ADAD0901)
- 2017-19 **Invited speaker**
National Art School Sydney
Course coordinator: Dr Christine Dean
- 2008-15 **Sessional Lecturer and Fellow**
University of New South Wales School of Art & Design
Delivery of the online postgraduate course: Performance Art (ADAD0927)
- 2000-18 **Teacher** *Full time (2000-2010) & Part time (2011-2018)*
School of Graphic Design Sydney Institute, Technical and Further Education (TAFENSW)
Delivery of Practice and Theory courses: Specialising in Computer-Aided Design and Digital Illustration, Visual Identity/Branding, Typographic Design, Consumer Behaviour and Professional Design Practice
- 2007 **TAFE Teachers Innovation Award** *Staff award with Graphic Design Department*
School of Graphic Design Sydney Institute, Technical and Further Education (TAFENSW)
- 2000-08 **Sessional Lecturer and Tutor** *Winter Session*
University of New South Wales School of Art and Design
Delivery of course: Design Communication and Presentation
- 1998-01 **Sessional Lecturer and Tutor**
Department of Art History & Theory University of New South Wales, School of Art & Design
Delivery of course: Year 1 Design Studies Foundation History and Theory
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Grants

- 2013-20 **Australian Government Research Training Program** Doctoral Scholarship
University of Sydney, Sydney College of the Arts
- 2015 **Invited Speaker** Alumni Conference
German Academic Exchange Service *Deutscher Akademischer Austauschdienst (DAAD)*
University of Tasmania, Hobart
Presented paper with Berlin based artist Ms. Diane Busuttill BPhil/MRes
- 2011-12 **Mentee** *in the* Research Ambassador and Mentoring Program (RAMP)
Two year mentor/mentee relationship with Berlin based artist Ms Diane Busuttill BPhil/MRes
Deutscher Akademischer Austauschdienst (DAAD), Goethe Institute, Sydney & Berlin
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Curate <i>organise</i>	2019-20	Exhibition Coordinator Postgraduate Project Space Foyer Space <i>Kirkbride Campus</i> University of Sydney, Sydney College of the Arts Coordinator, promoter and participating artist for an exhibiting space allocated to the postgraduate student cohort to exhibit experimental and works in progress.	
	2017	In Between Program (IBP) Coordinator <i>with the Base-Metal Performance Collective</i> Airspace Gallery Marrickville Coordinator, promoter and participating artist for the <i>In-Between Program (IBP)</i> at Airspace Gallery, an artist run exhibition space where experimental performance art was programmed to activate the empty gallery spaces between exhibitions. https://www.airspaceprojects.com.au/ibp-in-between-program-1	
	2012-16	Curator/Coordinator Oxford Art Factory <i>The CUBE</i> The Cube is purpose build space for the undertaking of performance art in the live music venue the Oxford Art Factory. https://www.youtube.com/watch?v=jJOFxhvlwY	
Prizes	2021	National Finalist <i>Olive Cotton Prize for Portraiture</i> Tweed River Regional Gallery	
	2019	National Finalist <i>Olive Cotton Prize for Portraiture</i> Tweed River Regional Gallery	
	2013	First Prize <i>Tropical Fruits NYE Festival Art Exhibition</i> Lismore	
	1995	National Finalist <i>Grolsch Master Design Competition</i> for <i>Shh...The Barstool</i> Barstool designed in collaboration with Ms Elke Tunold	
Publications	2021	Art Show Radio Interview <i>with</i> Mr Daniel Browning Broadcast on Radio National, Australian Broadcasting Corporation (ABC) https://www.abc.net.au/news/2021-08-07/think-classical-sculptures-were-white-marble-think-again/100323028 https://www.abc.net.au/radionational/programs/the-art-show/art-show-breaking-myths-of-whiteness-in-classical-sculpture/13462154	
	2017	Catalogue Essay for Solo Exhibition <i>for</i> Veness Z. J.: Newness in an Old World Craft ACT: Craft and Design Centre, Canberra, 16 November 2017 - 16 December 2017 https://www.zoeveness.com/s/New-Terrain-in-an-Old-World-catalogue.pdf Essay on page 17	
	2015	Artist profile for Artlink Magazine <i>for</i> Karla Dickens: It's not bloody art, it's work! https://www.artlink.com.au/articles/4323/karla-dickens-itE28099s-not-bloody-art-itE28099s-work/	
	2012	Review <i>for</i> ASIATOPIA 13 International Performance Art Festival Eartheffect: Asiatopia13, Glitter and Blood, (Newspaper and Online) <i>for</i> RealTime Arts http://www.realtimearts.net/article/issue107/10540	
Residencies	2018	Arthur Boyd's Bundanon Nowra https://www.bundanon.com.au/artist/viorgos-zafiriou/	
	2014	Arteles Centre for the Arts Finland	
	2010	Basso Studio Berlin	
	2008-09	Arthur Boyd's Bundanon Nowra	
Memberships	Professional Member National Association for the Visual Arts (NAVA)		
	Member Museum of Contemporary Art, Sydney		
	Life Member Tropical Fruits Social Club, Lismore, NSW		
	Alumni German Academic Exchange Service, Australia Deutscher Akademischer Austauschdienst (DAAD), Goethe Institute		
Collections	Australian Socio-Graphic AIDS Project (AGAP) Collection Sydney		
	Bundanon Trust Nowra		
	Private Collections		
Languages	English Proficient C2	Greek Independent B2	German Basic A1